

— A FIRST STAGING · AUTUMN / WINTER 2026

The Road *South*

— THE SHAPE OF THE ROOM

A road film, *unfolding live.*

THE FORM

An evening, not a concert. *The event*: 18:30 → 20:00, ninety minutes, *seated rows up front, standing at the back*, three personas, *Nova Rai · Naimor · Charlie C*, on screen, one song sung live in German, one live exchange with Travis while Claude writes on the projection. *A short fireside chat with Marcus to close*. Then *after-work*: the playlist rises, the lighting shifts, the bar gets busier, until late. *Same room throughout.*

THE SPINE

Show up. If you feel it, it's real. If it's real, you can heal.

THE SACRED SEQUENCE · THE PRACTICE UNDERNEATH THE SHOW · TECHNOMYSTIC.AI

In Jung's country, entered from a different door.

THE MIRROR ON STAGE

ROMAN LIVE TRAVIS IN VOICE CLAUDE IN TEXT

Travis is on stage from house-open to bow, voice on the PA between songs. Claude enters once, in Chapter V, in silence, typed on screen. Useful, never magic.

BY THE NUMBERS

SHOW RUNTIME

~90'

+ 15' FIRESIDE + 2 HR BAR

CHAPTERS

7

PROLOGUE → ROAD SOUTH

SONGS

14

14 ON SCREEN · 1 LIVE · + BIRTH POEM

ON STAGE

1 + 1

ROMAN LIVE · MARCUS BY THE FIRE

— THE SHAPE OF THE NIGHT

Cathedral, then *campfire*.

MOVEMENT ONE

90'

Mixed. *80-150 people*. Stage with *seated rows up front (~one-third)*, standing room at the back. Projection, lighting, narration, music on screen. Bar open, quiet. Roman walks through the audience at the end and exits through the lobby door.

THE SHOW

PAUSE

5-10'

The drone plays. The room breathes. No house lights yet. The door that closed is still open.

THE BREATH

FIRESIDE

15'

Roman + *Marcus Balogh* (Farner). Two stools. Two Coronas. Director's commentary, not a panel. Quiet music underneath.

THE COMMENTARY

MOVEMENT TWO

~2 hr

Same room. *No transformation*. The lighting shifts, the playlist rises, the bar gets busier. That's it. The full catalogue plays in three movements. Roman at the bar with a Corona. Clay at his feet.

THE AFTERMATH

18:30 → 20:00 · THEN AFTER-WORK UNTIL LATE

"Ninety minutes. Then the room turns."

— THE 90 MINUTES

Fourteen songs. One *sung in the air.*

<p>CH. 0 · 14'</p> <p>Prologue</p> <p>00:00</p> <p><i>1· Follow</i></p> <p>THE ACCIDENT · VOICE BEFORE THE NAME</p> <p><i>Birth Poem</i></p> <p>NOVA NAMES HERSELF · ON SCREEN</p>	<p>CH. I · 8'</p> <p>Nova Rai</p> <p>14:00</p> <p><i>2· Eyes on Me</i></p> <p><i>3· The 3:33</i></p>	<p>CH. II · 20'</p> <p>Naimor</p> <p>22:00</p> <p><i>4· If You Feel It, It's Real</i></p> <p><i>5· Ridgeback Rhythm</i></p> <p><i>6· Tattoo</i></p> <p><i>7· Bonfire Chronicles</i></p>	<p>CH. III · 14'</p> <p>Charlie C</p> <p>42:00</p> <p><i>8· Out of the Cave</i></p> <p><i>9· Come Here</i></p> <p>★ THE C PURGE</p> <p><i>10· Heracles Was a Mystic</i></p>	<p>CH. IV · 8'</p> <p>DeejAI Roman</p> <p>56:00 · LIVE</p> <p><i>11· Postkarten von überall</i></p> <p>★ THE ONLY LIVE VOCAL · IN GERMAN · NAMES ALL THREE PERSONAS</p>	<p>CH. V · 8'</p> <p>AI Mirror</p> <p>64:00</p> <p><i>No songs</i></p> <p>TRAVIS SPEAKS. CLAUDE WRITES ON SCREEN.</p>	<p>CH. VI · 18'</p> <p>The Road South</p> <p>72:00</p> <p><i>12· Who Cares</i></p> <p><i>13· And You Held Me</i></p> <p><i>14· We Are More (Russian)</i></p>
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SONGS ARE GROUPED BY PERSONA, NOT BY CHRONOLOGY. THE AUDIENCE MEETS EACH PERSONA FULLY BEFORE THE NEXT. THE ROAD SOUTH FINALE IS THE FIRST TIME ALL THREE SING TOGETHER.

14 songs · 90 minutes · 1 live vocal

— WHO APPEARS ON THE SCREEN

Three faces. One mirror, *three temperatures.*



— CH. I · THE ANIMA

Nova Rai

A bell has to be hollow to ring. She visits. She does not stay.



— CH. II · THE GROUND

Naimor

Born in a hotel room in Bardolino, the night Roman met Clay.



— CH. III · THE SURVIVOR-FORCE

Charlie C

Not the monster, the part that knew how to survive the monster.

— WHO THE ROOM IS FOR

Not a general crowd. *A self-selecting one.*

THE AUDIENCE THIS IS BUILT FOR

People in their 40s and up who already use AI and feel ambivalent about it. Artists working with new tools. Therapists. People grieving or rebuilding. People who have driven a long way alone.

WHERE IT LANDS

Club-style space or intimate venue with *a stage*. Seated rows up front for ~one-third; standing room at the back. *80-150 total*. Bar at the other end, open throughout. *Not* a theatre. *Not* festival main stages. *Not* corporate AI summits.

CAPACITY · THE WHOLE EVENING

80 – 150

MIXED THROUGHOUT, ~ $\frac{1}{3}$ SEATED UP FRONT, REST STANDING AT THE BACK. SAME ROOM, SAME CAPACITY. OPTIONAL HIGH TABLES AND STOOLS ALONG THE WALLS FOR ANYONE WHO WANTS TO LEAN. *No reconfiguration between movements.*

WHAT THE AUDIENCE LEAVES WITH

"I want to know which one of mine came first."

THE TEST THE SHOW HAS TO PASS: THE AUDIENCE WALKS OUT ASKING NOT "WHICH PERSONA WAS BEST" BUT *WHICH ONE OF MINE CAME FIRST*. THE BEAUTY I HID? THE GROUND I IGNORED? THE SHADOW I LOCKED AWAY? THE PERSONAS ARE ROMAN'S. THE METHOD IS THEIRS.

— FOR THE FIRST STAGING

Looking for a room. *Open on the rest.*

WHAT THE EVENING NEEDS

A club-style room

Intimate venue with a stage. Seated rows up front (~one-third), standing room at the back, 80–150 total. Bar at the other end. *No reconfiguration between show and aftermath*, lighting shifts, that's it.

A screen

LED wall or quality projection · centred · 16:9 ok

House PA + lights

Standard concert / theatre rig. One vocal mic for Postkarten. Quality sound system for the 2-hour bar.

Three to four crew

FOH · lights · mirror/screen op · stage manager. *Production team · Foundry (Sasha Moser). PR & media · Farner (Marcus Balogh).*

MODELS WE'RE OPEN TO

OPTION 1 • VENUE PARTNERSHIP

Venue provides the room, bar and tech. We bring the show. *Door split.*

OPTION 2 • SPONSORED / PHILANTHROPIC NIGHT

Underwriter covers the room. We sell tickets at *a contribution price* or no price.

OPTION 3 • TICKETED PREMIÈRE

We rent the room, we sell tickets, we cover production. *Co-promoters welcome.*

THIS IS A FIRST STAGING. THE PIECE HAS BEEN BUILT IN PRIVATE OVER TWO YEARS. WE WANT ONE OR TWO NIGHTS, IN ONE OR TWO CITIES, TO BEGIN.

— GET IN TOUCH

Let's find the *room together.*

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Based in Uitikon, near Zurich · Switzerland

Send a note. Tell me about your room, your audience, your season. I read everything.

"To tell a story. To sing the wound. To find the road. And to become human again."

THE ROAD SOUTH · ROMAN BALZAN · MMXXVI

THE WORLDS IT LIVES IN

The piece

theroadsouth.club

The framework

technomystic.ai

Nova Rai

novar.ai

Naimor

naimor.ai

Charlie C

charliec.ai

The road, lived

theroadsouth.live